

newsounds

January Arrival



By SCOTT HOLTAMAN

Robie Porter called and said he can't get here this month as **Larry Kane** previously announced. As an Australian singing star, he has to wait to get permission to work in America. This he will probably have after the first of the year.

He said please thank everyone for the interest in him here, especially the girls who wrote to him. He looks forward to meeting us in January.

Aaron Neville's "Tell It Like It Is" and Otis Redding's "Try A Little Tenderness" are my favorite singles currently.

THE HOTTEST album around here is by the 13th **Floor Elevators**. It's got "You're Gonna Miss Me" and "Reverberations" both on it. Other strong cuts are "Roller Coaster" and "Splash No 1."

I guess everyone knows the **Elevators** will be at the **Living Eye**, along with the **Fever Tree** (formerly the **Bostwick Vines**), on December 17th.

THE CATACOMBS will have Dot recording stars the **Briks** on the same night. These guys are excellent and have developed a big following here due to **Bob Cope's** astute booking. Every time they come, they break all attendance records.

Any out-of-towners planning to come to Houston to the teen clubs during the holidays had better bring identification which proves you are between 15 and 20. I'd advise all teens

newsounds calendar

THE CATACOMBS: Friday and Saturday—The Briks.
THE LIVING EYE: Friday—Sixpents & The Fever Tree, Saturday: 13th Floor Elevators & The Fever Tree.
Price: \$2.50 per person Saturday only.
MUSIC HALL: Dec 22—The Sonny & Cher Show, KNUZ presents Noel Harrison, Baby Ray, Coastliners, Neal Ford & Fanatics, Thursdays Children, Foley's pre-show fashion show with The Glass Kars.

in the area to get a statement from a notary public signed by a parent which states your age.

WHAT THIS town really needs is a city approved ID card with a picture on it. Maybe the teen clubs can get together and figure out a way to do it.

No club wants to break the rules. It's just very difficult to tell if someone is 14 or 15.

OF ALL the guys I've met in this business, **Joe Ford** is one of the most pleasant. Joe is also one of the most consistently good DJ's.

Speaking of nice, guys, **James Bond** could use a few lessons in how to become one. James is in for some surprises. It's been unfair that I only have recourse one day a week in our little feud when he has seven days to pick at me. Watch for my sneaky spies to spring some surprises on him (James Bond is a flink. Pass it on).

"SATISFYIN' SUNDAY" by Houston **Underground** is getting lots of national attention. It got a Best Bet in Cash Box and has started to sell in New

York and Detroit. It's already up into the thirties on KNUZ.

Christmas records are starting to pour in. For albums, I like the **Beers Family** on Columbia. It's a hill family from Kentucky.

I'm gonna be a big spender this Christmas. Got my Canadian royalty statement for a Christmas song the **Christies** did a couple of years ago. It was for \$1.57. I'm gonna frame it and throw their book-keeping off. If I cashed it, I'd just have to split it with Vivian anyway. Hang them icicles!

BEST NOWSOUNDS: "Going Nowhere" by **Los Bravos** (Press), "Tell It To The Rain" by **The Four Seasons** (Phillips), "Club Nitty Gritty" by **Chuck Berry** (Mercury), "Baby Doll" by **The Howard Street Station** (Kapp), "Standing In The Shadow of Love" **Four Tops** (Motown).

SCOTT'S SNEAK: "Hamburger Patti" by the **Inconceivables** (Columbia) Catch it on the **Larry Kane** and **King Kirby** shows.

DISC PICKS: **KYOK** — "Somethin' Sweet About My Baby" the **Charmels** (Volt); **KNUZ** — "Color My World" **Pet Clark** (Warner Bros); **KCOH** — "Mercy, Mercy, Mercy" **Cannonball Adderly** (Capitol); **KILT** — "I Can Make the Raindrops Fall" **Chris Crosby** (Pacemaker); **MINE** — "Pretty Ballerina" the **Left Bank** (Smash).